

GUITAR/UKULELE TAB

STEP
6

I CAN ADD DYNAMICS TO MY
PERFORMANCE

STEP
5

I CAN PLAY IN TIME WITH AN ACCOMPANIMENT

STEP
4

I CAN PLAY MOST OF THE MELODY WITH ACCURATE
RHYTHMS AND A GOOD TONE

STEP
3

I CAN PLAY MOST OF THE MELODY

STEP
2

I CAN PLAY SOME OF THE MELODY

STEP
1

I CAN FIND THE CORRECT STRINGS AND FRETS

STEPS TO SUCCESS

GUITAR/UKULELE CHORDS

STEP
6

I CAN VARY MY STRUMMING PATTERNS

STEP
5

I CAN PLAY IN TIME WITH AN ACCOMPANIMENT

STEP
4

I CAN PLAY ACCURATELY WITH A GOOD TONE

STEP
3

I CAN CHANGE BETWEEN THE CHORDS FLUENTLY

STEP
2

I CAN CHANGE BETWEEN SOME OF THE CHORDS

STEP
1

I CAN FIND THE CORRECT CHORD POSITIONS

STEPS TO SUCCESS

Tuned Percussion

STEP
6

I CAN PLAY FLUENTLY WITH THE
ACCOMPANIMENT ADDING DYNAMICS

STEP
5

I CAN PLAY WITH THE ACCOMPANIMENT
USING THE CORRECT RHYTHMS

STEP
4

I CAN PLAY THE WHOLE MELODY
USING 2 BEATERS WITH A GOOD TONE

STEP
3

I CAN PLAY MOST OF THE MUSIC
USING THE CORRECT RHYTHMS

STEP
2

I CAN PLAY THE FIRST
SECTION OF THE MUSIC

STEP
1

I AM LEARNING THE MELODY

STEPS TO SUCCESS

DRUMKIT

STEP
6

I CAN PLAY FLUENTLY WITH THE MUSIC

STEP
5

I CAN PLAY THE RHYTHM/GROOVE
WITH FILLS FLUENTLY

STEP
4

I CAN ADD FILLS TO MY RHYTHM/GROOVE

STEP
3

I CAN PLAY THE RHYTHM/GROOVE FLUENTLY

STEP
2

I AM LEARNING TO PLAY THE FILLS

STEP
1

I AM LEARNING THE MAIN RHYTHM/GROOVE

STEPS TO SUCCESS



BAGPIPES

STEP
6

I CAN PLAY THE TUNE ALL THE WAY THROUGH ON MY BAGPIPES AT AN APPROPRIATE TEMPO, BLOWING STEADY AND SHOWING MUSICAL FLAIR

STEP
5

I CAN PLAY THE TUNE ALL THE WAY THROUGH ON MY BAGPIPES USING 3 DRONES WITH RHYTHMIC AND MELODIC ACCURACY

STEP
4

I HAVE MEMORISED THE MUSIC ON THE CHANTER WITH ACCURATE GRACE NOTES USING THE CORRECT RHYTHMS

STEP
3

I CAN PLAY MOST OF THE TUNE USING CORRECT RHYTHMS

STEP
2

I CAN PLAY THE FIRST PART ALL THE WAY THE THROUGH

STEP
1

I CAN FIND MOST OF THE GRACE & MELODY NOTES IN THE TUNE ON MY CHANTER

STEPS TO SUCCESS

WIND INSTRUMENTS

STEP
6

I CAN PLAY FLUENTLY AND ACCURATELY SHOWING
MUSICAL FLAIR

STEP
5

I CAN PLAY WITH AN ACCOMPANIMENT USING
DYNAMICS AND ARTICULATION

STEP
4

I AM WORKING ON PLAYING
WITH AN ACCOMPANIMENT

STEP
3

I CAN PLAY MOST OF THE MELODY USING THE
APPROPRIATE BREATHING TO PRODUCE A GOOD TONE

STEP
2

I CAN PLAY MOST OF THE PIECE USING
CORRECT RHYTHMS AND PITCH

STEP
1

I CAN FIND THE CORRECT PITCH AND VALVE/SLIDE/NOTE POSITION
ON SOME OF THE NOTES OF THE MELODY

STEPS TO SUCCESS



Voice

STEP
6

I HAVE MEMORISED THE SONG AND
CAN PERFORM IT WITH EXPRESSION AND DYNAMICS

STEP
5

I HAVE MEMORISED THE SONG AND
CAN SING IT IN TUNE WITH AN ACCOMPANIMENT

STEP
4

I CAN SING THE SONG ALL THE WAY THROUGH USING
THE CORRECT NOTES WITH AN ACCOMPANIMENT

STEP
3

I CAN SING MOST OF THE SONG IN TUNE
USING THE CORRECT RHYTHMS

STEP
2

I AM WORKING ON ADDING
THE LYRICS TO THE MELODY

STEP
1

I AM LEARNING THE LYRICS

STEPS TO SUCCESS



PIANO

STEP
6

I CAN PLAY THE PIECE CONFIDENTLY
ADDING MUSICAL EXPRESION

STEP
5

I CAN PLAY FLUENTLY USING THE
PEDAL AT THE CORRECT TEMPO

STEP
4

I CAN PLAY THE PIECE USING THE
CORRECT PHRASING AND DYNAMICS

STEP
3

I CAN PLAY ALL THE WAY THROUGH, HANDS
TOGETHER USING THE CORRECT FINGERING

STEP
2

I AM LEARNING TO PLAY SECTIONS OF THE
PIECE HANDS SEPERATELY & TOGETHER

STEP
1

I HAVE IDENTIFIED THE KEY ELEMENTS
OF THE PIECE I AM GOING TO LEARN

STEPS TO SUCCESS

Strings

STEP
6

I CAN PLAY FLUENTLY AND ACCUREATELY
SHOWING MUSIC FLAIR & A GOOD TONE

STEP
5

I CAN PLAY WITH AN ACCOPANIMENT
USING DYNAMICS & PHRASING

STEP
4

I AM WORKING ON PLAYING WITH AN
ACCOMPANIMENT USING GOOD INTONATION

STEP
3

I CAN PLAY THE MELODY USING THE
CORRECT RHYTHMS

STEP
2

I CAN PLAY WITH THE
CORRECT BOWING

STEP
1

I CAN FIND THE CORRECT
FINGERS & STRINGS

STEPS TO SUCCESS



Film Foley

STEP
6

I have bounced my film to MP4 file format.

STEP
5

I have added effects and process to enhance my sound effects and Foley.

STEP
4

I have synced all audio with film.

STEP
3

I have downloaded sound effects and music, I have also recorded my own Foley.

STEP
2

I have created a sound map detailing every piece of sound used in my Foley.

STEP
1

I have planned which film I will use and how I will record Foley and download sounds.



STEPS TO SUCCESS



Multi-Track Recording

STEP
6

I have bounced my film to MP4 file format.



STEP
5

I have added effects and process to enhance my sound effects and Foley.

STEP
4

I have synced all audio with film.

STEP
3

I have downloaded sound effects and music, I have also recorded my own Foley.



STEP
2

I have created a sound map detailing every piece of sound used in my Foley.

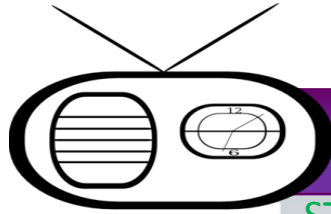
STEP
1

Organise instruments and musicians to play



STEPS TO SUCCESS





Radio Broadcast

STEP
6

I have evaluated my broadcast and bounced it down to MP3

STEP
5

I have recorded all dialogue for my broadcast

STEP
4

I have created a jingle and imported SFX into my broadcast

STEP
3

I have written the full script for my broadcast

STEP
2

I have created a production plan for my broadcast

STEP
1

I have decided what my radio broadcast is about and what will be featured in it

STEPS TO SUCCESS



KEYBOARD

STEP
6

I CAN ADD FILLS AND CHANGE VOICES

STEP
5

I CAN PLAY WITH BOTH HANDS AND ADD
A BACKING RHYTHM

STEP
4

I CAN PLAY FLUENTLY WITH BOTH HANDS

STEP
3

I CAN PLAY WITH BOTH HANDS SLOWLY

STEP
2

I CAN PLAY THE LEFT HAND CHORDS

STEP
1

I CAN PLAY SOME OF THE MELODY WITH MY RIGHT HAND

STEPS TO SUCCESS

Group Performance

STEP
6

OUR PERFORMANCE IS
MUSICAL & ORIGINAL

STEP
5

WE ARE ABLE TO PERFORM THE PIECE MORE
THAN ONCE THROUGH WITHOUT STOPPING

STEP
4

WE HAVE A GOOD TEMPO & FLOW

STEP
3

WE CAN START TOGETHER USING NON VERBAL
COMMUNICATION & THE INSTRUMENTS ARE WELL BALANCED

STEP
2

WE HAVE CREATED AN ENVIRONMENT OF
MUTUAL RESPECT & COMMUNICATE WELL AS A TEAM

STEP
1

WE HAVE LEARNED & CAN PLAY OUR OWN PARTS

STEPS TO SUCCESS

Composing Skills

STEP
6

I can self evaluate and explain my choices.

Level
4

STEP
5

I can add appropriate harmony.

Level
4

STEP
4

I can structure my piece (e.g. AB form).

Level
4

STEP
3

I can add appropriate harmony.

Level
3

STEP
2

I can create a coherent melody, moving
mainly by step and reflect on my work.

Level
3

STEP
1

I can create a rhythm in simple time.

Level
3

STEPS TO SUCCESS

Writing A Song

STEP
6

I have recorded all the parts of my song

Level
4

STEP
5

I have added vocal harmonies

Level
4

STEP
4

I can self evaluate & explain my choices

Level
4

STEP
3

I have started to structure my song
& began to write lyrics

Level
3

STEP
2

I have chosen a chord progression I like
& written a catch melody

Level
3

STEP
1

I have picked a theme & thought about
some related key words

Level
3

STEPS TO SUCCESS